SUPERB BANJO SOLOS

BY

George Barker
G. L. Lansing
Walter Jacobs
George Dobson
and others

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NEW YORK
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SUPERB BANJO SOLOS

BY.....

GEORGE BARKER
G. L. LANSING
WALTER JACOBS
GEORGE DOBSON
and others

Containing
38 Solos and
17 Duets for two Banjos

White-Smith Music Pub. Co.
Boston New York Chicago

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Superb Banjo Solos

By GEORGE BARKER,
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THE TOURNAMENT.

Two-Step.

For 1 or 2 BANJOS.

DAN. J. SULLIVAN.
Arr. by WALTER JACOBS.

Intro.

Moderato.

March Brillante.

Solo BANJO.
Bass to B.
2nd. BANJO.

f *fz* *f*

cresc.

ff *f*

1. 2.

1. 2.

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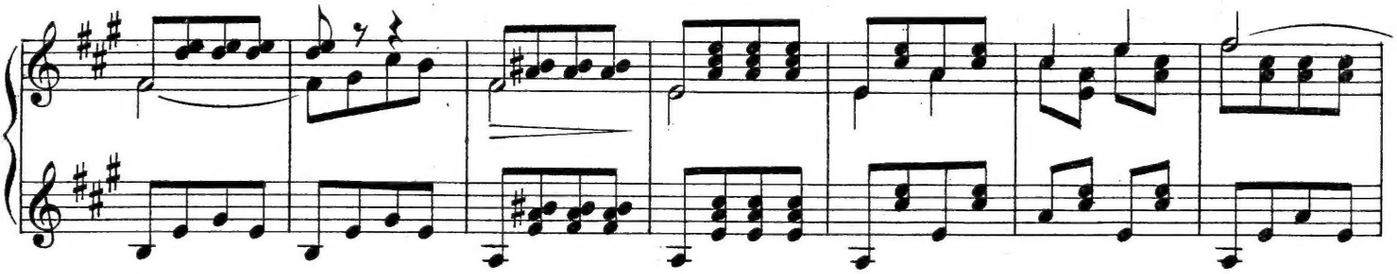
TRIO.
p ben marcato.
7 Pos.
8 Pos.
7 Pos.
8 Pos.

Grandioso.



Companion to the "South Car'lina Sift."

THE TEXAS TEASER.

Wing Dance Two-Step.

GEORGE LOWELL TRACY.

Arr. by WALTER JACOBS.

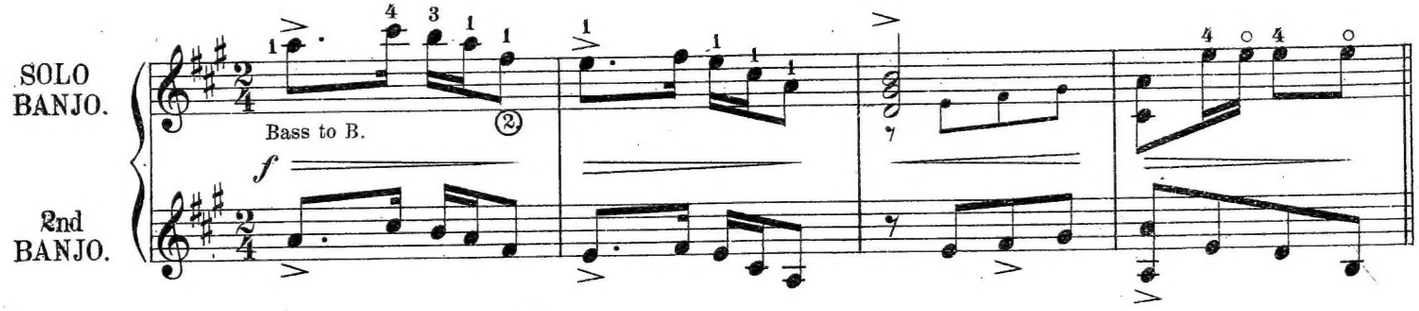
ff
1.
2.
ff
8va.
fz

CAROLINA TAR HEEL.

Cake Walk.

DAN J. SULLIVAN.
Arr. by WALTER JACOBS.

INTRO.



Moderato.

Maestoso.

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1.
2.
Fine.
f
cresc.
ff
Maestoso.
f
cresc.
D.C. al Fine.

Dedicated to Mr. ROBT. N. CUTLER.

R N C. Clog.

GEO. C. DOBSON.

BANJO.

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IVANHOE COMMANDERY GRAND MARCH.

By CHAS. D. BLAKE.
Arr. for Banjo by CARROLL McAFEE.

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8* 5*
3* 2* 3*
5*
5 - 4 - 5*
8*
5 Bar
10B 8* 6*
ff
2 and 4 strings
8* 12* 8*
7* 5. 7. 9. 11. 9. 11. 12. 14.
FINE.
9 8 9 10 9
14 12
2 Bar
7 7.F.
9 8 9 10 9
12 10
14 12
9
2d 1st 2d 1st
2nd 1st 2d 1st
9
7* 12*
p
2d Bar.
7.F.
D.C.al Fine.

SANFORD WALTZ.

GEO. C. DOBSON.

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RECREATION.

GEO. C. DOBSON.

BANJO.

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To Messrs. BROOKS & DENTON.

WHITE SQUADRON PATROL.

LOREN BRAGDON.
arr. by G. L. LANSING.

Tempo di Marcia.

1st BANJO. or Solo.

2nd BANJO.

ppp 1st time
p 2nd

5 P.

pp 1st
mf 2nd

8 P.

7 P.

4 P.

1.

2.

6 P.

5 P.

6 P.

f

4 P.

1.

2.

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4 P.
Last time
ff
pp
4 P.
Coda.
5 P.
6 P.
5 P.
fff

ff
ffz
fz
fz
D.S.to
Softly.
CODA.
ppp
dim.
ppp

Dedicated to
Mrs. M. ROGERS
Cleveland, Ohio.

GEM MAZURKA.

GEO. C. DOBSON.

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3 Pos.
8 Pos.
12 Pos.
5 Pos.
5 Pos.
8 Pos.
6 Pos.
8 Pos.
9 Pos. Barre
5 Pos. Barre

13 Pos.
9 Pos. Barre
5 Pos. Barre
5 Pos.
8 Pos.
6 Pos.
8 Pos.

JOLLY TRUMPETERS MARCH.

Arr. for Banjo, by
J.C.WILD.

Introduction.
Moderato.

Tempo di March

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5th Bar
5th Bar
f
5th Bar
5th Bar
f
5th Bar
5th Bar
4th Pos
sf
sf
5th Bar

A Merry Dance.

GEO. C. DOBSON.

BANJO.

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I MET HER AT THE BALL.

D. L. WHITE.
Arr. by G. L. LANSING.

Tempo di Valse.

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*When played as a duet small notes may be omitted in solo part.

mf
1
2
Slower.

Dedicated to Benjamin Dobson,
President of the English High School Banjo Club,
BOSTON, MASS. NOV. 1892.

Red Rose Schottische
FOR TWO BANJOS

By GEO. C. DOBSON.

Tune 4th to B.

1st BANJO.

2d BANJO.

5th Pos.

2d Pos.

5th Pos.

2d Pos.

1.

2.

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RIBBON POLKA.

CARL A. BLANC.
Arr. by A.V. Holmes.

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1.
2.
5th. Bar.
9 Pos.
6 Pos.
6 Pos.
ff
ff
1.
2.

THE JOLLY MOKE.

(Plantation Dance.)

GEO. C. DOBSON.

Copyright, 1889, by White, Smith & Co.

5 Pos.

WALTZ MEDLEY.

Arr. by J.C. WILD.

LA GITANA.

SEE SAW.

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MY QUEEN.

English Clog. No 1.

Arr. by GEO. C. DOBSON.

BANJO.

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English Clog. No 2.

Arr. by GEO. C. DOBSON.

BANJO.

BONNIE SWEET BESSIE.

VARIED.

By G. L. Lansing.

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1.VAR.
5 Bar.
f

Dolce.
2 VAR.
12 B
8
7 B
8
5 B 1
5 B
7 B
8
12 B
13
12 B 8
7 B
5 B
7 B
17 B
13 B
12
9 B
5 B
7 B 5 B
Finale.
8 B
3 Har. 4 H. 5 H.
12 H.
Bass string. 1st string. Bass string.
rall.

SWEET MARJORAM
WALTZ.

FOR ONE OR TWO BANJOS.

Geo:C. Stephens.

Copyright, 1889, by White, Smith & Co.

1.
2.
1.
2.
f
D.S. al Fine.
p

Col. GOETTING'S GRAND MARCH.

FREDERIC E. WHITE.
Arr. by A.V. Holmes.

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6Pos.5Pos.
Drum Solo.
6 Pos.
5 Bar.
5 Pos.
1.
2.
D.C.al Coda.
Coda.
Fine.

THE ZEPHYR DANCE.

CAPRICE.

THEO. BENDIX.
Arr.by R. ALFRED SMITH.

INTRO.
Allegro Moderato.

1st BANJO.
2d BANJO.
f Tremolo.

DANCE.
Tempo di Schottische.

cresc. *ff* *mf*

cres-

Scherzando.

cen - - do. *ff* *FINE.*

1. 2.
D.S. % al Fine then Trio.

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TRIO.
Tremolo
6.P.
3.P.
13.
12.
10.
10.
3
Tremolo
f
5.B.
3.B.
Tremolo.
5.P.
p
1.B.
2.B.
1.
2.
Tr.
D.C. al Coda.
CODA.
8.P.
12.B.
mf
ff

To Mr. John J. Dorgan, Lynn, Mass.

"THE UNIQUE MAZURKA"

CHAS. H YOUNG.

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10 Pos
7 Pos
5 Pos
3 Pos
3 Pos
5 Pos
12
10 Pos
8
7 Pos
5 Pos
3 Pos
5 Pos
5 Pos
3 Pos
CODA.
7 Pos
5 Pos
loco
7 Pos
5 Pos
loco
dim.

Dedicated to J. B. EMERSON.

DAISY CLOG HORNPIPE.

GEO. C. DOBSON.

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To Miss Annie G. Callender, Peoria Ill.

TO THEE, LOVE.

(MAZURKA.)

4th to B.

By GEO. C. DOBSON.

BANJO.

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CODA.
9
12

"VICTOR" GRAND MARCH.

Composed by
GEORGE C. DOBSON.
(Of Boston.)

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5th. Pos.
Hold 4th. finger on F♯
while moving back on
4th. Str. the index finger.
5th. Pos. Barre.

Allegro.
(This strain, stroke.)
a tempo.
Hold second finger on C♯.
Hold fourth finger on B & D.
(This Strain, picking.)
Dolce.
Tremolo.

tr
pp
12 Pos.
14 Pos.
12th. Pos.
14th. Pos.
17th. Pos.
5th. Pos.
7th. Pos.

7Pos.
1.
2.

CLAYTONS GRAND MARCH.

Ch. D. BLAKE.
Arr. for Banjo. by G.C.Dobson.

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brillante.
Grandioso.
Fine
TRIO.

f
sff pp
sf
ff
fr
p
rit.
a tempo.
D.C. al Fine.

To Miss Maud Palmer.

WHEN MY LOVE RETURNS.

SCHOTTISCHE.

GEO. C. DOBSON.

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Minor.

HOLIDAY GALOP.

Composed by GEO. C. DOBSON.

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FRED WESSENBERG CLOG.

GEO. C. DOBSON.

THE HOUSE IS HAUNTED.

GEO. C. DOBSON.

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WALTZ EXERCISE.

GEO. C. DOBSON.

JUMBO JIG.

By GEO. C. DOBSON.

The Tuning.

SCALE.

CHORUS.

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THE JIG.

Copyright, 1884, by White, Smith & Co.

To Miss Grace Greene.

GRACE SCHOTTISCHE.

For 2 Banjos.

GEO. C. DOBSON.

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7th. Pos.
3d. Pos.
3d. Pos.
loco
7th. Pos.

"VARIETY STAGE ECHOES"

1st BANJO.

Arr. by GEORGE BARKER.

Copyright 1895 by George Barker.

"VARIETY STAGE ECHOES"

2d BANJO.

GEORGE BARKER.

Moderato.

THE MERRY COUNTESS.

SOLO BANJO.

Tune to C. 4th String elevated.

GEORGE BARKER.

Tempo di Schottische.

11124-7

Copyright 1895 by George Barker.

D.C. al Fine.

THE MERRY COUNTESS.

2d BANJO.

GEORGE BARKER.

Tempo di Schottische.

Dedicated to the

AMERICAN COSSACKS

ROOSEVELT CAVALRY MARCH.

BANJO.

GEO. BARKER.

Copyright 1898 by George Barker.

ROOSEVELT CAVALRY MARCH.

2d BANJO.

GEO. BARKER.

Introd.

CHARGE.

𝄋 MARCH, Con Spirito.

TRIO.

D.S. al Fine.

"THE 999th ARTILLERY"
MARCH.

BANJO Solo.

**For advanced players.*

GEORGE BARKER.

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"THE 999th ARTILLERY"

MARCH.

2nd BANJO.

**Explode Torpedo.*

GEORGE BARKER.

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Alice, Where Art Thou. *Ascher*
2 M and G..... 30

Alla Finestra. (Serenade) *Garguilo.*
M and G 25, 2 M and G 35, M and P 35,
2 M and P..... 40

Armanini. (Valse de Concert) *Barker.*
M and G, 30; 2 M and G, 35; M and
P, 35; 2 M & P..... 40

Banjocomique (Quickstep) *Barker.*
M and G, 25; 2 M and G, 30; M and P,
30; 2 M and P, 35; also has 3rd M part.

Banjo King. (Quickstep) *Barker.*
M and G, 30; 2 M and G, 35; M and P,
35; 2 M and P..... 40

Blue Danube Waltzes. *Strauss.*
2 M and G..... 40

Brace 'em up. (Galop) *Barker.*
M and G, 30; 2 M and G, 35; M and P,
35; 2 M and P..... 40

Briar Rose, The. (Idyl) *Bailey.*
M and G, 40: M and P..... 50

Brigand's Love Song. *Petrie.* Arr. *Persley.* 30

Cadet Galopade. *Barker.* M and G, 25;
2 M and G, 30; M and P, 35; 2 M and
P, 40; also has 3rd M part.

Col. Goetting's March. *White.* 25

Dandy Fifth, The. (March) *Barker.*
M and G, 30; 2 M and G, 30; M and P,
35; 2 M & P..... 35

Danza Habanera. *Tocaben.* M and G, 25;
2 M and G, 30; 3 M and G, 35; M & P,
30; 2 M & P, 35; 3 M & P..... 40

Darktown Military Band, The. (Quickstep)
Barker. M and G, 30; 2 M and G, 35;
M and P, 35; 2 M and P..... 40

El Lilello. (Danza) Arr. *Plante.*
M and G, 25; 2 M and G, 35; M and P,
35; 2 M and P..... 40

Erminie. (Selection No. 1) *Barker.*
M and G, 30; 2 M and G, 35; M and P,
35; 2 M and P..... 40

Erminie. (Selection No. 2) *Barker.*
M and G, 30; 2 M and G, 35; M and P,
30; 2 M and P..... 35

Estudiantina. (Spanish Waltz) *Barker.*
M and G, 30; 2 M and G, 30; M and P,
30; 2 M & P..... 30

Etude de Concert. *Tocaben.* M and G,
25; 2 M and G, 30; 3 M and G, 35; M
and P, 35; 2 M an P, 40; 3 M and P.... 50

Flirtation. (Gavotte) *Barker.* M and G,
30; 2 M and G, 35; M and P, 35; 2 M
and P..... 40

Forest Flowers. (Waltz) *Gould.*
2 M and G 35, M and P..... 40

Four Leaved Clover. (Skirt Dance) *Coule.*
M and G, 25; 2 M and G, 35; M and P,
25; 2 M and P..... 35

For You and Me. (Waltzes) *Bailey.*
M and G, 50; 2 M and G, 60; M and P,
90; also has 3rd M part.

Gavotte. Pomponette. *Tocaben.*
M and G, 25; 2 M and G, 30; 3 M and
G, 35; M and P, 30; 2 M and P, 35;
3 M and P..... 40

Grace Note. (Galop) *Barker.*
M and G, 30; 2 M and G, 35; M and P,
35; 2 M and P..... 40

Greenhalge's March. 2 M and G *White.* 35

Grenadiers, The. (March) Arr. *Plante.*
M and G, 40; 2 M and G, 60; M and P,
50; 2 M and P..... 60

Home, Sweet Home. Arr. *Barker.*
M and G 30, 2 M and G 30, M and P
30, 2 M and P 30, also has 3rd M part.

How Can I Leave Thee? *Krug.*
2 M and G..... 15

Il Squilla. (March) *Blake.* Arr. *Rhines.*
2 M and G 35, M and P..... 35

In Old Madrid. (Waltz) *Barker.*
M and G 30, 2 M and G 35, M and P 35,
2 M and P..... 40

In the Moonlight. (Yradier) Arr. *Plante.*
M and G 25, 2 M and G 35, M and P 35,
2 M and P..... 40

In Venice. (Barcarolle) *Garguilo.*
M and G 25, 2 M and G 40, M and P 35,
2 M and P..... 15

I'se Gwine Back to Dixie. *White.*
2 M and G..... 40

Jack and the Beanstalk. (Selections)
Barnet and Sloane. Arr. *Barker.*
M and G 40, 2 M and G 50, M and P 50,
2 M and P..... 60

Jolly Pickaninnies. (Wing Dance) *Maus, Jr.*
M and G 25. 2 M and G 35, M and P 35,
2 M and P..... 40

Juanita. 2 M and G *Norton.* 15

Jus a-Listen. Schottische. *Davison.*
Arr. *Jacobs.* 2 M and G..... 30

Kentucky Babe. *Geibel.* Arr. *Barker.*
M and G 25, 2 M and G 35, M and P 35,
2 M and P..... 40

La Ballerina. (Waltz) *Barker.*
M and G 30, 2 M and G 30, M and P 35,
2 M and P..... 35

La Florita. (Danza) *Smith.* M and G 35,
2 M and G 50, M and P 40, 2 M and P 60

La Serenata. (Italian Waltz) *Barker.*
M and G 30, 2 M and G 30, M and P 40,
2 M and P..... 40

Le Pecheur. Arr. *Plante.* M and G 20,
M and P..... 35

L'Ingenue. (March) *Barker.* M and P 30,
2 M and G 35, M and P 35, 2 M and P 40

Little Maggie Magee. *Bragdon.*
2 M and G..... 30

Lords and Ladies. (Gavotte) *Ernst.*
Arr. *Barker.* M and G 30, 2 M and G
35, M and P 35, 2 M and P..... 40

Love's Old Sweet Song. *Molloy.*
2 M and G..... 30

Lynden Schottische. *Smith.* M and G 25,
2 M and G 35, M and P 35, 2 M and P 40

Marguerite. 2 M and G *White.* 30

Mazurka—La Coquette. *Tocaben.*
M and G 25, 2 M and G 30, 3 M and G
35, M and P 35, 2 M and P 40, 3 M and P 50

Medley. Arr. *Barker.* M and G 30,
2 M and G 35, M and P 35, 2 M and P 40

Melodie in F. *Rubinstein.* Arr. *Plante.*
M and G 25 M and P..... 35

Memoirs of Minstrelsy. *Barker.*
M and G 25, 2 M and G 30, M and P 35,
2 M and P..... 40

Menuet a L'Antique. *Garguilo.*
M and G 25, 2 M and G 35, M and P 35,
2 M and P..... 40

My Old Kentucky Home. Arr. *Barker.*
3 M and 2 G..... 30

Natalie. (Mazurka) *Ernst.* Arr. *Barker.*
M and G 30, 2 M and G 35, M and P 35,
2 M and P..... 40

Only Tired. M and G *White.* 30

On the Move. (March) *Bailey.*
M and G 40, M and P..... 50

Peggy Blake—March. *Tracy.* Arr. *Barker.*
2 M 30, M and G 30, 2 M and G 40, M
and P 40, 2 M and P..... 50

Plunkety Plunk. (Schottische) *Barker.*
M and G 25, 2 M and G 30, M and P 30,
2 M and P 35, also 3rd M Part.

Polka—Yvonette. *Tocaben*
M and G 25, 2 M and G 30, 3 M and G
35, M and P 35, 2 M and P 40, 3 M and P 50

Put Me in My Little Bed. *White.*
2 M and G..... 15

Reines du Bois. (Polka Brilliant) *Garguilo.*
M and G 25, M and P..... 35

Remember Me—Romanza. *Brinkman.*
Arr. *Plante.* M and G 25, 2 M and G
35, M and P 35, 2 M and P..... 40

Reverie. Echoes des Bois. *Tocaben.*
M and G 25, 2 M and G 30, 3 M and
G 35, M and P 30, 2 M and P 35,
3 M and P..... 40

Ribbon Polka. M and G *Blanc.* 30

Royal Gavotte. *Garguilo.*
M and G 25, M and P 35, G Solo..... 30

Santa Lucia. (Spanish Dance) *Barker.*
M and G 30, 2 M and G 35, M and P 35,
2 M and P..... 40

Serenade. A Toi. *Tocaben.* M and G
30, 2 M and G 35, 3 M and G 40, M and
P 35, 2 M and P 40, 3 M and P..... 50

Southern Zephyrs. (Overture) *Guptill.*
M and G 50, 2 M and G 75, M and P 75,
2 M and P..... 1 00

Song of the Nightingale. *Zeller.*
2 M and G..... 30

Stock-Broker's Quickstep. *Barker.*
M and G 30, 2 M and G 35, M and P 35,
2 M and P..... 40

Ta-ra-ra-boom. Arr. *Barker.*
M and G 25, 2 M and G 25, M and P 30,
2 M and P..... 30

Tenor Polka. *Barker.* M and G 30,
2 M and G 35, M and P 35, 2 M and P 40

The Fisherman and His Child. *White.*
2 M and G..... 30

The old home aint what it used to be.
White. 2 M and G..... 15

They're After Me. 2 M and G..... 30

Traumerie. 2 M and G *Schumann.* 30

Tryolean Echoes. *Ernst.* Arr. *Barker.*
M and G 25, 2 M and G 30, M and P 30,
2 M and P..... 35

Tufts' College March. *Barker.*
2 M and G..... 40

Valadolid. *Tourneur.* Arr. *Plante.*
M and G 35, 2 M and G 50, M and P 40,
2 M and P..... 60

Valse. Chant du Soir. *Tocaben.*
M and G 35, 2 M and G 60, 3 M and G
65, M and P 50, 2 M and P 65, 3 M and P 80

Valse. Mouche d'or. *Tocaben.*
M and G 35, 2 M and G 50, 3 M and G
65, M and P 50, 2 M and P 65, 3 M and P 80

Valse. Stella. *Tocaben.* M and G 35,
2 M and G 50, 3 M and G 65, M and P
50, 2 M and P 65, 3 M and P..... 80

Venetian Waltz. *Barker.* M and G 30,
2 M and G 35, M and P 35, 2 M and P 40

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